

Erarta Museum Announces the First Voting Round Results of the 2024 Erarta Prize

The first voting round results of the 2024 Erarta Prize – the only contemporary art prize awarded through a public vote rather than by a closed board of experts – were announced on 18 March.

In the course of the first round that lasted through 17 March, the viewers visiting the Prize nominees' exhibition over the span of six weeks gave the majority of votes to the 25 artists who will now compete in the second round. The voting procedure was completely transparent: everyone could monitor the actual distribution of votes between the artists in real time by looking at the screens installed in the exhibition space and see their own votes being counted.

The following artists will compete in the second round of the 2024 Erarta Prize:

Ivan Korshunov — 8.60% Oleg Ivaschenko — 8.51% Mikhail Dyachkov — 7.57% Maxim Morgunov — 5.55% Aleksey Golovin — 4.84% Alexander Grekov — 4.75% Alexander Saidov — 3.90% Igor Ivanov — 3.69%

Anastasia Kuznetsova — 3.60% Alexander Isakov — 3.48% Vadim Grigoryev-Bashun — 3.36%

Denis Saunin — 2.94% Gregori Maiofis — 2.84% Stakan Psof — 2.70% Dmitry Kolistratov — 2.40%

Igor Kulik — 2.28%

Evgeniy Zaremba — 2.19%

Aleksey Lebedev & Nadezhda Belaya — 2.05%

Maxim Korolkov — 1.69% Yulia Sopina — 1.69% Vladimir Andreyev — 1.67% Archil Didishvili — 1.65% Konstantin Grachyov — 1.57% Rinat Minnebayev — 1.53% Vasiliy Slonov — 1.53%

The second voting round of the 2024 Erarta Prize will last from 18 March through 25 April. The number of votes received by these artists in the first round was reset to zero, and voting has started over. At the close of the second voting round, 10 artworks will be shortlisted for the third. Every vote is extremely important for the artists: by supporting the artwork of their choice, the viewers offer its creator a chance to compete in the next round and ultimately win a bigger prize.

After the fist voting round, the following artists were ranked from 25th to 40th:



Mikhail Kaban-Petrov — 1.43% Yulia Malinina — 1.36% Ivan Egorov — 1.20% Uspekh Provalov — 1.10% Victor Sirenko — 1.06% Dmitry Loktionov — 0.99% Katya-Anna Taguti — 0.92% Filipp Rabachyov — 0.87% Yegor Plotnikov — 0.80% Konstantin Kartashevsky — 0.80% Tatiana Chemeritsyna — 0.78% Igor Andryukhin — 0.73% Victor Ponomarenko — 0.54% Aleksey Semichov & Andrey Kuzmin — 0.45% Vladimir Polyakov — 0.40%

Although these artists will no longer compete for the Grand Prix, their works will still be on display until the close of the Prize nominees' exhibition. Each of them will receive 50,000 rubles.

In 2024, the total prize value for the artists was increased to 3.5 million rubles and will be distributed among the 40 nominees according to the viewers' choice. At the close of the first voting round, 15 artists with fewer votes have dropped out of the competition for the Grand Prix, receiving 50,000 rubles each. The second voting round will determine another 15 artists who will not compete in the third round, winning 75,000 rubles each. After the third voting round, the 10 shortlisted artists will receive the following money prizes: the artists ultimately ranking from 10th to 6th are guaranteed to win 100,000 rubles each; the top five artists will receive 125,000 rubles for the 5th place, 150,000 rubles for the 4th, 175,000 rubles for the 3rd, 200,000 rubles for the 2nd, and the Grand Prix of 500,000 rubles for the 1st place respectively.

The 2024 Erarta Prize exhibition is on display from 9 February through 9 June. The first voting round lasted from the launch of the project until 17 March, the second round is in progress right now and will run through 25 April, while the third round will take place from 26 April through 5 June. The ultimate winners of the 2024 Erarta Prize will be announced at the closing gala event on 6 June. Stay tuned for more news!



About Erarta Museum

Erarta is the largest private museum of contemporary art in Russia. Its permanent collection features over 2,800 works by more than 300 artists from all across the country as well as several unique projects created by Erarta: U-Space total installations, Audio Installations, Art-Literature, Art-Animation, and others. Erarta Museum was repeatedly mentioned as a top choice tourist attraction



by the world's leading Lonely Planet guidebooks, ranks among the top 10 museums in Russia on TripAdvisor travel website, was spotlighted as one of the '5 Cultural Gems in St. Petersburg' by National Geographic, and became the country's first contemporary art museum to be featured on Google Arts and Culture Project.

In addition to the permanent collection, Erarta annually stages more than 40 exhibitions alternately focusing on painting, sculpture, photography, fashion, design, architecture and video art. Every year, Erarta attracts nearly half a million visitors.

Please visit erarta.com to learn more about Erarta Museum.

Erarta Museum's Communications Department: pr@erarta.com